

THE JESSIE FREMONT ESTEP HOUSE

A history of 1824 24th Avenue East Seattle, Washington



THE FIRST HOMEOWNER

Jessie Estep was a Seattle pioneer and savvy capitalist who, at 56-years-old and after living in Seattle for 22 years, purchased her first and only home at 1824 24th Avenue East. It was designed and built by a prolific Seattle architect, Frank H. Perkins. Jessie, as an early member of the Christian Scientist Church, and later a faith healer, this home's fine Arts & Crafts finishes would represent her success without being ostentatious. Her well appointed bungalow would fulfill its purpose of offering her comfort as she aged.

Jessie was born on January 30, 1855 in Paris, Ohio, but was raised in Champaign County, Illinois. She was the ninth of ten children born to Isaiah and Sevilla Estep. Maybe Jessie's good business sense ran in the family; her father was a well-known blacksmith and had a successful wagon and carriage business. Her college education couldn't have hurt either. Jessie earned a degree in Domestic Science from the University of Illinois in 1878. The Domestic Science department's objective was formative: "It is the aim of the School to give to earnest and capable young women an education...making them the equals of their educated husbands and associates, and enabling them to bring the aids of science and culture to the all-important labors and vocations of womanhood."

A year after she graduated, Jessie's brother, Harvey, moved to Washington Territory, and by the early 1880s, other siblings visited and some stayed. Isaiah went to see the place for himself in 1884. It must have made a good impression—in 1888, he sold the family home and business in Champaign County, and he, Savilla, Jessie, and a contingent of other Champaign families moved to Seattle. They all arrived in March 1889, just in time to witness the Great Seattle Fire that June.

Isaiah, Savilla, and Jessie settled on Queen Anne Hill, building one of the first homes on Highland Drive. In 1893, the elder Esteps' 54th wedding anniversary also served as a Champaign reunion. Many had made a mark on the city. The Lillys and Bogarduses had a successful hay and grain business, and Judge J.W. Langley had a town on Whidbey Island named after him.

Jessie's life changed after Isaiah passed away in 1899 and Savilla in 1901. She boarded for several years in a home on 6th and Columbia, and it was no surprise that her home was next to Seattle's First Christian Scientist Church. One year before moving to Seattle, Jessie was one of hundreds of women who attended a Christian Scientist convention in Chicago where the founder Mary Baker Eddy spoke. Eddy was controversial for her healing beliefs, but also for espousing that spiritual equality between men and women must have political and social impact. The spiritual movement attracted many female followers and many held leadership roles.

These beliefs resonated with Jessie; she was a believer for life. Between at least 1904 and 1908, she worked at the Christian Science Book and Art Room in the newly-built Alaska Building downtown. The 1906 Polk Directory listed her under "Art Dealers."

Besides working (likely volunteering) in the Book and Art Room, Jessie was booking boat excursions on a "high-class launch" called the "Colad" in 1904. But it was her keen investments in stock and land that paid off. Jessie bought and sold many properties; her earliest property may have been in 1892 when she applied for a land patent. The *Seattle Daily Times* wrote in 1925: "Through extensive investments in real estate during her forty-five years here, she was closely identified with the progress of the city."

In 1911, after a three-month excursion with friends to southern California, Jessie looked forward to purchasing her first home. Now she could experience one of her alma mater's proclamations: "No industry is more important than human happiness and well-being than that which makes the home." She found the perfect home on Lots 13 and 14 in Block 7 of H.S. Turner's Park Addition at 1824 24th Avenue North (now East).

On July 6, 1911, Jessie Estep purchased the home from the its architect and builder, Frank H. Perkins. He specialized in designing homes, apartments, and hotels. Probably his most famous building was the Convent of the Sacred Heart or Forest Ridge Convent, now the landmarked Seattle Hebrew Academy at 1617 Interlaken Street. Some of Perkins's portfolio included: the Harrison Apartments at 322 10th Avenue East; the Rex Apartments at 657 South King Street; the La Crosse Apartments on East Thomas Street and Malden Street; and the homes at 2322 Federal Avenue East and 2105 Highland Drive East.

According to *Shared Walls*: "The April 2, 1904 edition of the *Seattle News-Letter* 'Seattle's Society Paper' stated that 'Mr. F.H. Perkins was attracted to Seattle a little more than a year ago from southern California, where for five years prior to coming here he was architect and superintendent for practically all of Senator W.A. Clark's work in California and Arizona."" Before leaving Los Angeles in 1887, he had lived and worked in St. Louis for fifteen years. He was slowly making his way west from New York, where he was born February 19, 1850, had attended school, and served an apprenticeship." *Shaping Seattle Architecture* stated Perkins also worked in Salt Lake City in the 1890s and between 1909 and 1919, he built more than 200 speculative homes for H.S. Turner & Company in Seattle. Frank H. Perkins passed away in 1929.

In February 1912, a large photograph of Jessie's stunning Craftsman home was featured among several recently built homes in the *Seattle Post-Intelligencer*. The caption, "Residence erected

by Miss J. Estep," suggested Jessie may have been involved in the building process and chosen some or all of the home's Craftsman elements.

Jessie supplemented her income by offering rooms to renters: a widow, Ada Vreeland, in 1913; Mrs. Margaret Donovan in 1914; Edward and Lillian Harding in 1915; Virginia Wiestling and a widow, Mrs. Mary Rainey, in 1917; Mary Rainey again, and likely her daughter, Sarah Rainey, a stenographer, in 1919; and Everett and Alvelde Clark and their daughter, Julia, in 1920.

The 1920 Census and the 1920 to 1922 Polk Directories revealed Jessie was a Christian Science "Practitioner" with an office at 303 Haight Building on 2nd Avenue and Pine Street. A practitioner is a title given to Christian Scientists engaged in full-time faith healing. (The 1923 directory is missing, and in 1924, she was not listed.)

A fellow practitioner, Mrs. Alice Platt, lived in Jessie's home from 1920 to 1925, and from 1920 to 1924, she also worked at 303 Haight. But in 1924, Alice Platt's business listing changed to 1824 24th Ave East. It is possible Jessie and Alice began practicing faith healing from home, and the numbered rooms found in the basement today date from this era, then functioning as spiritual treatment rooms for patients with physical, mental, and financial ailments. On January 13, 1923, the *Seattle Daily Times* wrote: "There is no effort on the part of the practitioner to "control" his patient mentally. On the contrary, his effort is to convince the patient that there is in reality but one controlling influence or power--that of divine Mind."

Newspapers shed more light on who Jessie Estep was. She was community minded; in 1906, Jessie sold subscriptions for the upcoming and highly anticipated Alaska-Yukon-Pacific Exposition. She loved animals and had a lifetime membership with the Humane Society. She supported the University of Washington when they were raising money for a new stadium in 1920. She loved music and was a season ticket holder of the Seattle Philharmonic Orchestra. And she also loved roses and must have cultivated a garden in her yard; in 1916, she entered the Interlaken Rose Show competition and won "best decorated car" in a parade that toured downtown Seattle.

Jessie Estep seemed ahead of her time as a well educated, single-for-life businesswoman living in turn-of-the-century America. She was rich, both in money and in faith. But in June 1925, Jessie passed away of heart failure. She left an estate worth \$150,000, 16% of which the Christian Scientist Church and Jessie's last remaining brother wrestled over. The Craftsman at 1824 24th Avenue East stands as a monument to her life; it was her physical and spiritual haven. Jessie must have felt the same way about her beloved home as Mary Baker Eddy did about hers: "The strongest tie I've ever had, apart from love of God, has been my love of home."

CHAMPAIGN COUNTY, ILLINOIS



Isaiah and Savilla Estep



Jessie Estep returned Friday night from Chicago, where she has been attending the convention of christian scientists. It is rumored that Isaiah Estep has sold his residence property to John L. Lester, of Gifford. Mr. Estep will close out his other business and move to Seattle, W. T.

Quite a colony of Champaign county citizens will take their departure for Seattle, Washington Territory, between now and March fifteenth. Among those that are going are J. R. Taylor, Coffin brothers, C. H. Lilly, C. H. Stevens and Isaiah Estep and their families and Mr. Ward, of Condit.

Isaiah Estep and daughter Jessie left Rantoul Monday, for Olympia, Washing-ton. In the departure of Mr. Estep Rantoul loses one of its oldest citizens. He came here with his wife, two daughters, and six of his seven sons in July, 1857, and settled on 400 acres of land two miles north of town. With this force he broke up and improved the land, and remained on the farm twelve years, when the family removed into town, where they have re-sided since, Mr. Estep, with his sons Edwin and Charles, engaging in black-smithing for a few years. Mr. Estep then sold his interest in the business to his sons, and began selling agricultural im-plements, and is as widely known in that line of business as any dealer in the county. His large family is widely scat-tered. His oldest son, Edwin, is foreman in the Aultman & Miller machine shops in Akron, Ohio; William is in the lumber business at St. Paul, Minn.; Charles is in the bridge shops in Kansas City, Mo.; Ezra is pattern-maker in machine shops in Plano, Ill.; Arthur, who entered the army, lies buried at Helena, Ark.; Ephraim, the second son, and Harvey, the youngest. are in Olympia, Washington; the oldest daughter, Mrs. Mary Luite, is also there. The youngest daugher, Ida, died of consumption at this place two or three years Harvey and the two younger daughago. ters Ida and Jessie were graduates of the University of Illinois. Mr. Estep and his wife leave many friends to regret their departure, and will be long and warmly remembered.

Champaign County Gazette 11 Jun 1873 25 Nov 1888 12 Feb 1879 20 Mar 1889 21 Nov 1884 23 Feb 1889 21 Jun 1888

SCHOOL OF DOMESTIC SCIENCE.

OBJECT OF THE SCHOOL.

It is the aim of the School to give to earnest and capable young women an education, not lacking in refinement, but which shall fit them for their great duties and trusts, making them the equals of their educated husbands and associates, and enabling them to bring the aids of science and culture to the all-important labors and vocations of womanhood.

This School proceeds upon the assumption that the housekeeper needs education as much as the house-builder, the nurse as well as the physician, the leaders of society as surely as the leaders of senates, the mother as much as the father, the woman as well as the man. We discard the old and absurd notion that education is a necessity to man, but only an ornament to woman. If ignorance is a weakness and a disaster in the places of business where the income is won, it is equally so in the places of liv-ing, where the income is expended. If science can aid agriculture and the mechanic arts to use more successsfully nature's forces and to increase the amount and value of their products, it can equally aid the house-keeper in the finer and more complicated use of those forces and agencies, in the home where winter is to be changed into genial summer by artificial fires, and darkness into day by costly illumination ; where the raw products of the field are to be transformed into sweet and wholesome food by a chemistry finer than that of soils, and the products of a hundred manufactories are to be put to their final uses for the health and happiness of life.

The purpose is to provide a full course of instruction in the arts of the household, and the sciences relating thereto. No industry is more important to human happiness and well-being than that which makes the home. And this industry involves principles of science, as many and as profound as those which control any other human employment.

TECHNICAL STUDIES.

Food and Dietetics .- This study extends through two terms. The first term is devoted to the consideration of the simple aliments, such as Sugar, Starch, the Albuminoids, Fats, etc. In the second term, the studies include the compound aliments : Chemical structure of the cereals, especially the Wheat; the chemistry of Bread-Making, care of Milk and Butter; the nature, uses, preservation and preparation of animal and vegetable food, for the healthful, and for the invalids; the chemistry of cooking; chemical composition, preparation and physiological effects of the beverages, such as Tea, Coffee, Chocolate, etc., and the effects of alcoholic drinks.

Domestic Hygiene .--- Location of Dwelling Houses, importance of Drainage, uncleanliness as a source of disease; necessity of ventilation and sunlight; uses, construction, material and hygiene of dress; principles of nursing and care of the sick. Household Esthetics.—Principles of taste as applied to orna-

mentation, furniture, wall and ceiling decoration, carpets, pottery,

clothing and landscapes, harmony of colors, forms, proportions, etc. Household Science .- Principles of heating and ventilation, chemistry of illumination, materials of culinary utensils, tin, iron,

brass, etc. ; adulterations of foods.

Domestic Economy.-Economy of time, management of servants, government and instruction of children, household expenditures. Usages of Society. Laws of etiquette, social customs, etc.

Home Architecture.-Principal architectural styles, as Grecian, Roman, Gothic, Renaissance, Modern Gothic, etc.; exterior of the house; general characteristics; interiors, chief requisites, convenience, light, warmth, etc.; requirements of different apart-ments, programmes for designs, as of cottages of various styles and capacity, farm houses, villas, etc.; internal decoration and construction; sanitary requisites, cellars, walls, water supply, etc.

Landscape Drawing and Green-house Work see School of Horticulture.

For other studies see the proper Schools.

| LADIES. | | | | | | | | |
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| NAME. | COURSE. | RESIDENCE. | | | | | | |
| Columbia, Emma E | L & S | Champaign. | | | | | | |
| Culver, Henrietta | L&S | Henry. | | | | | | |
| Davis, Nancy Jane | L & S | Monticello. | | | | | | |
| Estep, Ida M | D S | Rantoul. | | | | | | |
| Estep, Jessie | .D S | Rantoul. | | | | | | |
| Larned, Mary S | .DS | Champaign. | | | | | | |
| Mahan, Jennie C | .L & S | Champaign. | | | | | | |
| Page, Belle | | | | | | | | |
| Page, Emma | L & S | Champaign. | | | | | | |
| Page, Mary L | | | | | | | | |

HEALTH AND PHYSICAL TRAINING.

A spacious Gymnasium for young women has been fitted up in the library wing, and instruction in calisthenics is given to two or more classes daily. Lectures on health, and its conditions, and on other important topics, will be delivered to these classes, at suitable intervals, and great pains will be taken to secure, to the utmost possible extent, physical vigor, robust health, and a graceful carriage, and to prepare young women to take enlighten-ed care of their own health, and the health of others under their charge.

The materials for the calisthenic uniform must be made up under the direction of the Instructor in this department.

The Trustees desire that all female students shall participate in these exercises unless excused for good cause. They have been witnessed and heartily approved by some of the most eminent medical men in the State.

COURSE IN DOMESTIC SCIENCE.

Required for Degree of B. S. in School of Domestic Science.

FIRST YEAR.

- Chemistry ; Trigonometry and Drawing ; British Authors.
- Chemistry; Designing and Drawing; American Authors. Chemistry; Designing and Drawing; Rhetoric.
- 3.

SECOND YEAR.

- 2.
- Botany; Physiology; German or English Classics. Food and Dietetics, (simple aliments) Botany and Green-House; Ger-man or English Classics. Food and Dietetics, (Compound Aliments and Principles of Cooking etc.) Zoology; German or English Classics. 8.

THIRD YEAR.

- Domestic Hygiene; Ancient History; German or French. Physics; Medizeval History; German or French. Physics or Landscape Gardening; Modern History; German or French. 3.

FOURTH YEAR.

- 1.
- Household Esthetics; Mental Science; History of Civilization.
 Household Science; Constitutional History; Logic.
 Domestic Economy; Usages of Society, etc.; Political Economy; Home Architecture; Graduating Thesis or Oration or Essay. 2.

Patents at the Land Office.

The following patents have been received at the land office from Washington city : Andrew Anderson, Louis P. Arp, Sarah Allison, George Anderson, Albert W. Applegate, J. W. Adkins, Mathilda Anderson, John Aebey, Martin Anderson, John Bauer, Sarah C. Bowman, Truman Bartlett, E. W. Bunker, C. O. Bripley, John Brown, Tamson Bovey, R. P. Bennewitz, William Bodell, Mattis J. Berg, Frank Brown, John Barlow, C. H. Brown, C. F. Bigelow, John Brown, Andrew Backers, Christ Backer, Nels Boodean, Nels Blomstrand, George Cole, W. N. Chase, F. A Carlson, Thomas Cavanaugh, A. I. Cragani, Samuel Clements, C. H. Carroll, M. C. Cooper, W. H. Clegg, Lydia Carr, T. V. Downing, A. H. Drill, G. W. Diamond, John Dorcas, Richard Davis, D. E. Douty, P. V. Davis, Fred Doolittle, Andrew Errickson, Hugh Eidridge, Bartolo Endright, Jesse Esten, D. J.

Tribute to Mrs. Estep.

Judge J. W. Langley. of this city, pays a tribute to Mrs. Savilla Estep the wellknown Seattle woman who died in this city on February 22. She had been living in Seattle for the past twelve years, and was born in Bedford, Pa., in 1915. Her husband died in California several months ago. Judge Langley, who is an old friend of the family, refers to her early life and family connections and particularly de-scribes her many noble qualities and the domesticity of her whole life and the in-fluence for good she created wherever ane lived. Seven children survive her. A Pleasant Surprise.

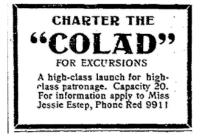
Mr. and Mrs. I. Estep were treated to a genuine surprise at their home in Queen Anne, on Thursday evening, May 2, it being the occasion of their fifty-fourth wedding anniversary, and many of their old Illinois friends and others took it upon themselves to call and extend congratulations. After the first greetings were over, the following poem was read by Mrs. Celeste Langley Slauson:

leste Langley Släuson: Fity-lour years of wedded life---Fity-lour years husband and wife! Hand in hand along these years, Warm with sunshing, wet with tears, Till on these snowy heights you stand, warm with summine, wet with tears, Till on these snowy heights you stand, Still heart to heart and hand to hand.— How the great world's mighty life Has throbbed along sizee, man and wile, At that fair a litrs, in life's swoot May, Your yows were said fity-four years today!

Since that Bright day when life was young, Steam and lightning have been given tongue. And commerce has opened its gen'rous band And scattered its wealth to every land; The slave beneath our stripes and stars, The sitve penetin our stripes and stars, No longer counts his wounds and scars, But the schoolhouse stands on every hill And the pulseless throb of war is still, And sunny memories sport and play Of fifty-four years this golden day.

Of fity-four years this golden day. Through all the checkered scenes of life, A love of husband jove of wife And love of God-a trinity Divinely holy-blessed three-Have all been yours, and 'mid the tears And etuggies, they have made the years Grow brighter, though the eyes grow dim, With a sunny faith as you draw near Him, And gase with longing eyes of bliss On a heavenly wedding more sweet than this. The wery excellent music rendered by the Rainier Mandolin, Banjo and Guitar Club added much to the enjoyment of the evening: and made the "old folks" feel young again. Mr. James Estep, oldest grandson of Mr. and Mrs. Est ep, made thar air melodious with his banjo and harair melodious with his banjo and har-monica. One of the many surprises of the evening was the presentation of a very handsome souvenir by Judge Langley, the gift of old Champaign friends who, like the aged couple, have emigrated to the far West to grow up with the country. The judge spoke in highest praise of Mr. Estep, judge spoke in highest praise of air. Estep, having known him in his pioneer days in the old prairie state. Two boxes of beau-tiful hyscinths, sent by absent friends, Mr. and Mrs. J. E. Baker, filled the rooms with beauty and fragrance. Delicious re-beauty and fragrance. Delicious refreshments were served and a general good time was had by every one present. As the guests took their departure it was with the heartiest good wishes to the happy couple for their future happiness and continued companionship until the celebration of their diamond wedding day. After the departure of the guests many letters of congratulation were read from absent children and grandchildren, some containing substantial remembrances containing substantial remembrances. The following guests were present: Judge Langley and wife, Hon. L. B. Andrews, Mr. and Mrs. J. J. Bogardus, Mr. and Mrs. C. H. Lüly, Mrs. M. C. Lent, Mr. C. E. Thurston, Mr. and Mrs. C. M. Sheafe, Rev. and Mrs. Blain, Mr. E. Lilly, Mr. and Mrs. Blauson, Mr. and Mrs. H. N. Sheafe, Rev. Blauson, Mr. and Mrs. H. C. Estep, Mr. H. Tuite, Mr. and Mrs. H. C. Estep, Mr. B. Tuite, Mr. and Mrs. H. B. Estep, M. Bogardus, Dr. Putnam; Mr. E. J. Estep, Olympia: Mr. and Mrs. F. B. Fowler, Mr. Olympia; Mr. and Mrs. F. B. Fowler, Mr. and Mrs. R. H. Whitham, Miss Jessie Estep, Miss Mary Page, Mr. Charles Bawyer, Mr. James Estep.

Seattle Star, 12 Feb 1892 Seattle Post-Intelligencer, 7 May 1893 Seattle Post-Intelligencer, 28 Feb 1901 SEATTLE 1904-1911



Seattle, Washington, City Directory, 1904

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Seattle, Washington, City Directory, 1905

ESTEP JESSIE, Christian Science and Book and Art Room 624 Alaska Bldg,

Seattle, Washington, City Directory, 1906

*Art Dealers Boston Dressmaking and Art Parlors 2108 1st av Evans' Art Store 1102 Bway Estep Jessie 624 Alaska bldg Hopf Bros 322 Hinckley blk MUNCY ABT CO, 117 Madison Schweigart Mrs C L 912 2d av Seattle Art Co 1426 2d av Tapestry Art Co 67 Sullivan bldg Warren M F 1610 Bway

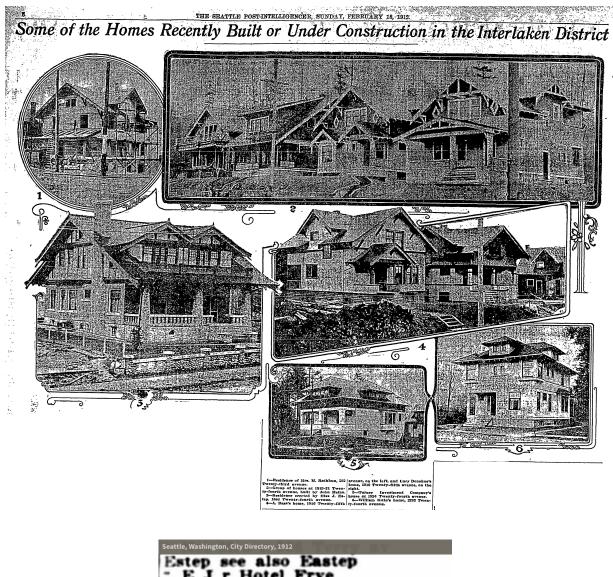
Seattle, Washington, City Directory, 1907

Estep Jessie book and art room 624 Alaska bldg b 1627 24th av

H.**Ý** Ý Mrs. Hart. Miss Jessie Estep, Mrs. E. B. Fowler and Mrs. J. P. Soule left yesterday morning for a trip of three months in Southern California. **H Ý Ý**

> Seattle Daily Times 26 Jun 1904 24 Jan 1911

1824 24TH AVENUE NORTH



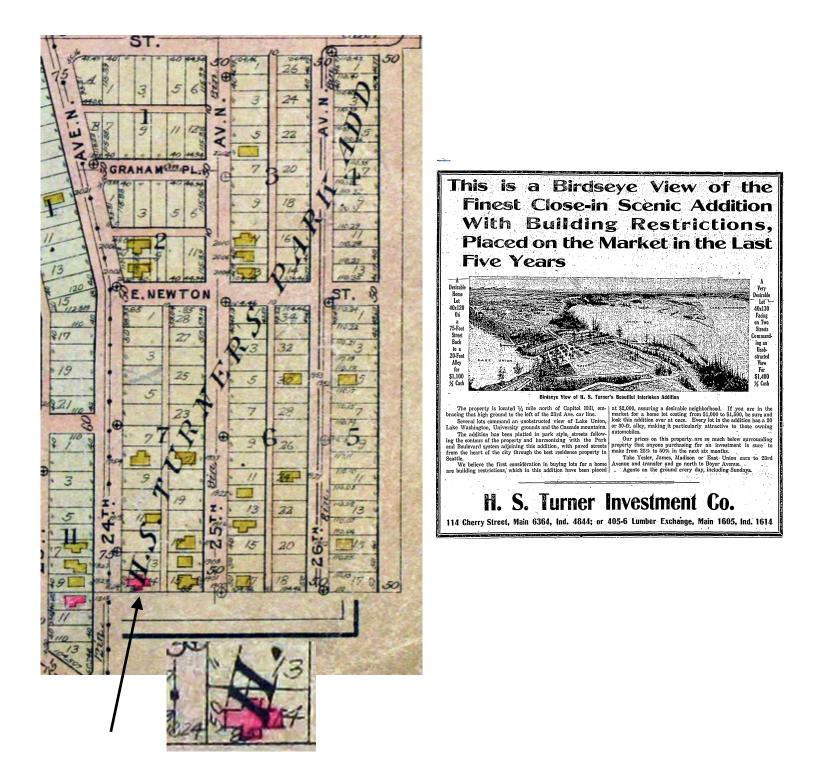
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Seattle Post-Intelligencer, 12 Feb 1912 Polk Directory, 1912 Seattle Side Sewer Card

H.S. TURNER ADD!T!ON



U.S. CENSUS AND POLK DIRECTORY

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Seattle, Washington, City Directory, 1920

Christian Science Practitioners

Seattle, Washington, City Directory, 1920 Crititan Science Practitioners Angei Clinton I 316 Haight bidg Angei Clinton I 316 Haight bidg Angus Mabel Mrs 3006 Arcade bidg Composition of all and the source bidg Back model and the source bidg Back Mrs 2006 Arcade bidg Angus Mabel Mrs 3006 Arcade bidg Carey Methods and the source bidg Carey Mellaabeth Mrs 612 Haight bidg Colby Chas W 967 Empire bidg Colby Chas W 967 Empire bidg Colby Emma G 967 Empire bidg Fox Fvangeline 818 Joshua Green bidg Ghason Joh 61 Peopies Sav Hars W Gumison Lena C Mrs 866 Empire bidg Havled Adela S 3010 Arcade bidg Havled Adela S 3010 Arcade bidg Hawled Adela S 3010 Arcade bidg Hawled Harriet V 500-1621 Sth av Holdway Annie M Krs 853 Empire bidg Kreare C Frances C Mrs 4061 Arcade bidg Kinnan Pannie R Mrs 853 Empire bidg Mechare Fances C Mrs 4061 Arcade bidg Model Wn L 1063 Empire bidg Model Wn L 1063 Empire

Seattle, Washington, City Directory, 1924 Flatt A M Mrs 1834 24th av N

Seattle, Washington, City Directory, 1925 Platt Alice Mrs C S pract r1824 24th av N



Haight Building 2nd Avenue & Pine Street 1912

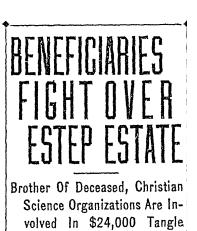
JESSIE FREMONT ESTEP IN MEMORIAM

Jessie Estep, Seattle Pioneer, Dies Suddenly

Miss Jessie Estep, 70 years old, pioneer of Seattle, died suddenly yesterday at her home, 1824 24th Ave. N. She was born at Paris, Ohio, in 1855, and was graduated from the University of Illinois in 1876. She came to Seattle in 1880 with her father, Isiah Estep, who built one of the first homes on Highland Drive. Through extensive investments in Seattle real estate during her fortyfive years here, she was closely identified with the progress of the city. She is survived hy two brothers, Harvey C. Estep of Seattle and Ezra Estep of Long Beach, Cal. Funeral services will be held at her home. Thursday afternoon at 2:30 o'clock.







A fight between the only living relative and Christian Science organizations over the \$150,000 cstate of Jessie Estep, who died in July, 1925, was brought into superior court yesterday by James Bothwell, the dead woman's executor.

Mile J. Loveless, attorney for Bothwell, is asking the court to determine whether \$24,000 in cash, drived from a sale of corporation stock owned by the estate, is income or part of the principal.

GETS INCOME

Under the terms of the will, income from the property is to be paid to Ezra Estep, brother of the deceased, and his wife. After his death the estate proper is to be divided, at the discretion of the executor, between the Christian Science Pleasant View Home, New Hampshire; the Christian Science Benevolent Association of Boston, and the trustees of Principia, an educational institution in Missouri. CLAIMS CONFLICT

Estep declares the \$24,000 is income, and seeks to obtain it. The institutions named as beneficiaries declare it is not, and hold that Estep is entitled only to the interest from it. Estep bases his claim on the fact that the government recently taxed the sum as income.

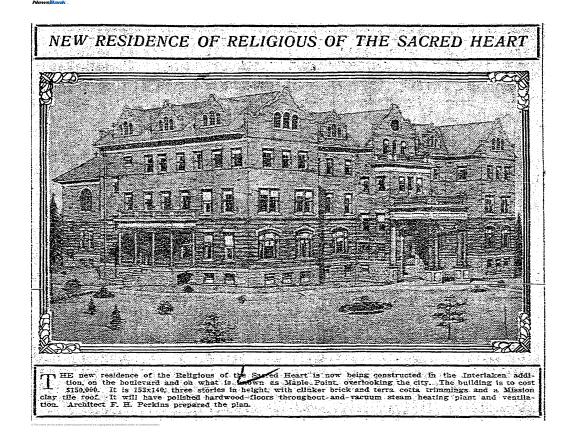
In the meantime Executor Bothwell has the \$24,000 and wants to know what to do with it. The money was obtained from the sale of stock in the Cleveland Stone Company.

Seattle Daily Times, 30 Jun 1925 Seattle Post-Intelligencer, 5 Jul 1925 Lake View Cemetery Seattle Post-Intelligencer, 11 Apr 1928

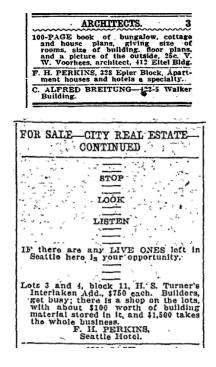
FRANK H. PERKINS 1910 BUILDING PERMIT

Form S. B. C. 20M City of Seattle, Department of Buildings 1380 2500 96541 New Bld. Alteration ... BUILDING PERMIT ... Subject to compliance with ordinances of the City of Seattle, permission is hereby granted to Build 12 story fond Par 32×43. Foundation under permit 95626. Fisns. Destroyed, JULY, 12 11 by M. D. Johnson At 1824-24 N. Lot No. 14 Block No. 7 oit STurner Pit. Name of Applicant _ F.H. Perkins 1407-16- Er Name of Owner Same Address. Architect Same. Same Builder. 2000 @ Plaster_ 900 Yds.Cement 30 Brick Bbls. Drawings and specifications have been ed;Official number of drawings 0590 Duplicate drawings officially stamped approved must be kept on the works. Francis M. Frant Date of Issue 10-21 19/0 1-2/ 19/0 Pe Expires _______

FRANK H. PERKINJ, ARCHITECT 1850-1929







Seattle Daily Times, 2 May 1909 Seattle Post-Intelligencer, 11 Nov 1909 Right: Seattle Daily Times, 13 Feb 1909 Seattle Post-Intelligencer, 30 Nov 1911



seattlehousehistories.com